

THE ARTS 2012-2103 knowledge bowl MINI PACKET

RESEARCH ASSIGNMENT: please research each of the topics below and, either by hand or on computer, give definitions or explanations for each term. students will be required to turn in their work.

ELEMENTS OF DESIGN

Color: hue, intensity, color wheel: primary, secondary, tertiary,

complementary, monochromatic, warm/cool, neutral

Value: shades, tints, light, highlight, shadow, reflected light, cast shadow

Line: vertical, horizontal, diagonal, straight, curved, parallel, perpendicular

Shape: geometric: two-dimensional, circle, oval, oblong, various polygons

Form: three-dimensional, sphere, cube, pyramid, cone, cylinder, realistic, abstract

Texture: actual, simulated, flat, smooth, shiny, glossy, glittery, velvety, feathery, soft, wet, gooey, furry, sandy, leathery, crackled, prickly, rough, bumpy, puffy, rusty, slimy

Space: depth, positive, negative, background, foreground, middle ground, overlapping, vanishing point, baseline, horizon line

MEMORY ASSIGNMENT: please memorize each of these music terms and their symbol and be prepared to identify each.

MUSIC:

Musical Notation: treble, bass, clefs, staff, notes (whole, half, quarter, dotted half note), rests (whole, half, quarter), sharp, flat, natural, fermata, measure

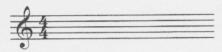
treble clef-marks the staff with the higher notes.



bass clef-marks the staff with the lower notes.



staff--5 lines and 4 spaces where notes and symbols are placed.



whole note--hollow oval note head. its length is equal to 4 beats in 4/4 time.



half note--hollow oval note head with straight note stem. its length is equal to 2 beats in 4/4 time. its worth is half a whole note. its worth is double a quarter note.



quarter note--solid oval note head with straight note stem. its length is equal to 1 beat in 4/4 time. its worth is ½ a half note.



dotted half note--hollow oval hote head with straight note stem + dot. its length is equal to 3 beats in 4/4 time. the dot adds $\frac{1}{2}$ the worth of the note it sits next to.



VIEWING AND READING ASSIGNMENTS

MUSICALS:

please have students watch musical and be familiar with basic plot, setting, main characters, composers, and music:

Sound of Music: (20th Century Fox Film, 1965)

READING:

please have students read assigned material (books are available in Ridgeline library as well as local city libraries) and be familiar with the author, story line, characters and setting)

Charlotte's Web by E. B. White - minipacket assignment - chapters 1-5 (once studying begins, students will be required to know the entire contents of books)

Caldecott Medal Winners:

please have students choose three books from the caldecott list 1938-present (found online), read books, and be prepared to know the title, author, story line, characters, setting, and year of award

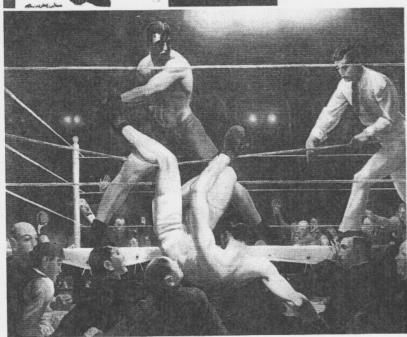
ARTISTS AND THEIR MASTERWORKS:

(see attached pages)

please have students be familiar with listed work and artist. students will be asked to name title of work and artist for each masterwork listed.



Romare Bearden "Summertime"



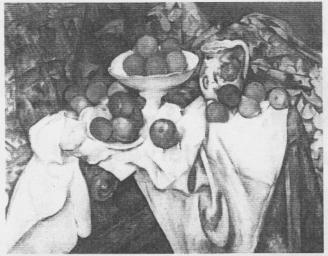
George Bellows "Dempsey and Firpo"



Pieter Brueghel "The Harvesters"



Mary Cassatt "The Bath"



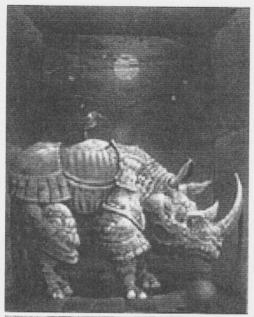
Paul Cezanne
"Apples and
Oranges"



Paul Cezanne
"The Card Players"



Leonardo da Vinci "Mona Lisa"



James C. Christensen "Rhinoceros"



Marc Chagall "I and My Village"